



We buy, sell, trade and consign
left-handed guitars, basses and mandolins.

NEWSLETTER -- June 2008

Hi Fellow Leftys,

I'm finally, finally, getting a few minutes to write a newsletter.

I intended to have a professional newsletter with logos, photos, colors, etc, but found myself struggling with the software and spending time away from what I'm here for, that being finding and ordering and playing lefty guitars. So, for now, this is it.

I thought I would fill you in on what I've been up to as far as adding more guitars. I'm getting the first lefty Reverends this week. 8 different models are coming lefty. I think Reverend should be commended for adding so many leftys in a leap of faith that they would be able to sell them. I bought everything they had and already have an order for more. I would not take deposits until I was sure they were going to get guitars to me, but I have 3 on hold for people.

Besides the Reverends, I have a few more guitars going up on my site soon. This week I hope. Here is a list:

Warwick bass - Corvette \$\$\$. Those of you who play bass know Warwick. Fantastic sound and versatility. <http://www.warwickbass.com/basses/>

Warwick bass - Corvette FNA Jazzman. This beautiful instrument has a tone I just love. <http://www.warwickbass.com/basses/>

Larrivee - LS-03R this is Classical guitar. Jean Larrivee started his career making Classical guitars. This is the last LS and last lefty LS made.

Larrivee - OOO-50 Mahogany Top. This guitar was delivered with the pickguard on the wrong side (oops).

Larrivee is fixing that problem. Another was shipped to me yesterday with the correct pickguard. I'm have at least one delivered with no pickguard.

Huss & Dalton - TD-R , Red Spruce top (Adirondack). Wow. I'm thinking this is the best Dread I've ever heard. Really

Huss & Dalton - CM, Bubinga w/Englemann top. Super fingerstyle cutaway. A beauty with a voice to match

Huss & Dalton - OO, Honduran Rosewood w/Englemann top. Midrange I've never heard in a guitar before. Lovely sound. Great small size, big voice.

Eastman 810 - Acoustic Jazz guitar. Up to the usual Eastman (high) quality standards. The first non cutaway, non electric jazz guitar I've ever played.
Elemental Jazz.

Trussart Steelcaster Red Star - This guitar looks as if it were made behind enemy lines out of old military hardware by a great luthier. Cool doesn't even come close to describing how cool this guitar is. Tom Morello plays one just like it. Feels like its been played in and tweaked by the best.

Martin D-42 - This is a lightly used guitar. Year 2000 birthdate. This guitar plays easier than ANY acoustic guitar I've played. No kidding. Someone set this up perfectly for my light playing style. I'm not a digger. THE Martin sound. If you want that Martin sound, this is the guitar.

Marmoth Super Strat - Custom from neck (24 fret, scalloped birdseye maple) to body to pick-ups. And beautifully Vintage tint on neck and body. Again, lightly used.

So that's what's coming up this week on my site. The Reverends not until next week (though if you want one, call before they go on my site. 3 are spoken for already).
<http://www.reverendguitars.com/index.html>

I should be getting 2 more Collings 290s (TV Yellow and Sunburst) and maybe an I-35 Deluxe this month. The OM1 and OM2 are due August 15th with the other acoustics coming after that. I think I'll get my first Goodalls very shortly also. They emailed me that they put me on their Dealers list on their website. That usually happens when a shop is ready to ship guitars. I can't wait to get them. Goodalls are very special instruments. Each manufacturer has their own sound, but Goodalls even more so to my ears. Very musical sounding. Lush overtones.
<http://www.goodallguitars.com/index.htm>

I just finished putting together a group of guitar store owners to order guitars as a group from Suhr. I love the Suhr Pro1 and Pro 2, but only 6 colors? Come on. So if you order 5 guitars of either Pro1 or Pro2, you can have any color you want. Well, I would have to wait a long time to sell 5 guitars of the same color, so I got some other dealers together and we are ordering colors I like. Seafoam Green, Candy Apple Red, Sonic Blue, and Surf Green as the first 4 colors. And leftys are going to have all the choices. No righty dealer is getting all the colors, only me. I like that! A Bengal Burst Pro S3 is due next week and then nothing else until July.
<http://www.suhrguitars.com/proSeries.aspx>

Many of you have inquired about Duesenberg Starplayers. I'm still expecting those (5) this summer. I also ordered 5 Mike Campbell months ago and still have not heard if they will even build them for me. Still hoping.

On the Santa Cruz news, the mighty Tony Rice model with German Spruce top should be here by the end of the month. I want to play that with the Huss & Dalton TD-R and the Santa Cruz VJ and D-PW. A Dread showdown. Place your wagers!

Eastman flattops have never been made lefty. Their Jazz guitars are just so wonderful I had no hesitation ordering 10 flattop guitars of various models. They are supposed to be here this summer. It looks like many months wait on any more Jazz guitars. I thought Eastman just kept ordering them as I bought all they had in stock. That was not the case. None even in the pipeline, so probably 6 months before any more are available lefty. Hundreds are stocked righty.

I'm also writing spec's on a bunch of Anderson guitars for ordering. This has been difficult because I've never even seen a lefty Anderson, much less played one. Trying to figure out necks, frets, colors, models, pickups, switching, etc., etc., is kind of mind numbing. So much more fun to have them in your hands and try different things and say "I like that, let's do that". Roy (Anderson sales guru) and I are working on this the rest of this week.

<http://www.andersonguitars.com/index.html>

Another company I'm waiting on pricing from is Peerless. Wonderful value priced Jazz and electric guitars. Along the lines of Gretsch (they still make OEM guitars for Gretsch). Many models available, all in lefty. I've been looking at them since NAMM 2007 and finally decided to make the plunge. The bad part is I have to buy 30 guitars at a time. And they all get here at once. You can see why I've been holding off. I'll soon have the pricing from them and can make a decision.

<http://www.peerlessguitars.com/>

Heard of Bill Nash Guitars? I'm about to place my first order with Bill. I've never been a big fan of relic'd guitars, but I've always been a fan of guitars that feel and sound so good that they have been played daily for decades. His guitars have the feel and sound of that cherished 60s guitar that was just miraculously perfect. I can get used to the relic'd look for perfection in feel and tone. Many swear he delivers it.

<http://www.nashguitars.com/>

National Resophonic is another guitar I expect to be ordering soon. I don't know anyone who dislikes the sound of a resonator guitar. I don't know any player who would not like to add that sound to their own arsenal. Wood or metal body, National has decades of experience and satisfied customers. They just need a dedicated lefty dealer!

http://www.nationalguitars.com/index_ie.html

Some of you may know the name Dana Bourgeois. One of the worlds best luthiers. Made guitars under his own name. Now with Pantheon Guitars.

Another great company like Collings, Goodall, Santa Cruz and Huss & Dalton. We are working on our first order for them also. I want to add their great guitars to my shop.

<http://www.pantheonguitars.com/>



Marmoth Super Strat



Warwick FNA Jazzman



Warwick Corvette \$\$



Huss & Dalton CM Custom



Huss & Dalton TD-R Custom
w/ Red Spruce top



Huss & Dalton OO Custom



Eastman AR810



Martin D-42



Trussart Steelcaster Red Star

I'm always looking for suggestions on what manufacturers to carry. I'm unable to get everyone at once because I don't have millions of dollars to put into this. I have to very carefully select who and when I can add another line to the shop. I'm hoping to have G&L later this year. I expect to be a dealer for Rickenbacker at the end of the year and ready for the leftys they are planning for 2009. I have Gretsch in mind and will talk to Martin at some point later this year.

Too many guitars, not enough time!

Well, so long until the next month!

Love what happens,

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