



We buy, sell, trade and consign
left-handed guitars, basses and mandolins.

NEWSLETTER -- Sept/Oct 2008

Hello fellow lefty,

Man, it has been a struggle to get a news letter out! It is almost 9 weeks since the last one. I had about 25 guitars come in over 2 weeks the last of Sept. that got me way behind in everything. I finally got all the guitars I got in photographed and spec'd and sent to my web people. Not everything is on my site yet, but soon. I have a Collings D1A Custom and a Bourgeois Vintage D custom arriving tomorrow that won't make it on this newsletter. There are 36 new (and used) guitars on this newsletter, 10 have already sold or on hold.

Here is some of what has happened these 9 weeks:

Anderson- got the first one in, but it went right out the next day. It was the first Anderson ever with their new Boost feature. It gives 3 different tones on each of the normal 5 way switch settings. Very easy, very useful tone changes. I did not have the guitar long enough to get a good feel for the guitar, but there was nothing about it that did not live up to the Anderson reputation. I'm looking forward to the next one being here a couple of days so I can play it more. Should be here in November. Starting Jan/09 I will be getting 1 per month.

Bourgeois- the first Bourgeois here is a Vintage OM Custom. The most beautiful Rosewood I've seen. The Adirondack top gives this guitar power and projection that sounds more like a dread. The balance is just right and the guitar has a warmer more rounded tone than a Santa Cruz or Collings OM. The Vintage D Custom will be here this week and the Vintage Slope Shoulder is expected in 4 weeks.

Cole Clark- the UL1A ukulele is a cool little thing. Built in preamp and Face Sensor pickup like their great guitars make this a uke with attitude. Just big fun to play. I also got a 12 string and 6 string with no cutaway. I believe these Cole Clark guitars are the best performance guitars you can buy. Taylor has sort of been the go-to guitar for plugged in performers for a while now, but I (and Jack Johnson, Ben Harper) think Cole Clark has achieved something special with their full soundboard pickups and unique guitar construction. The Jan. issue of Acoustic Guitar magazine has Jack Johnson on the cover and interview and will be giving away their top of the line FL3AC in a contest. I arranged with Cole Clark North America to make this a Lefty! if a lefty wins the contest. They are even going to state this in the contest. I think this is a first for leftys! Cole Clark is not well known in the US, but Jack Johnson is, and he has played Cole Clark ever since he plugged one in. He bought his first 5 guitars before Cole Clark even knew he was using their guitars in concerts.

Collings- I sold out of the 290 electrics (the Tobacco Burst was one of the best looking bursts, electric or acoustic, I've seen), but another TV Yellow arrived just as the Tobacco Burst left. The

DIA Custom comes tomorrow, and I'll finally get to play their most famous guitar, Mahogany with Adirondack top. Everyone who has played one says this is THE guitar. Since I generally prefer Mahogany, I'm ready to be impressed.

Duesenberg- Still waiting on everything. They think I'll have guitars before Christmas (here's hoping!)

Eastman- 4 Jazz guitars, 2 mandolins, and the very first flattop all came in last few weeks. You've all heard how much I like the Jazz guitars. Just superb instruments in all respects. The mandolins (I don't play them, yet) are of course as beautifully built and as highly regarded. The flattops have been getting great reviews since their inception, and now, finally, a lefty. The woods are of a quality consistent with the Jazz guitars (which means very high) and fit and finish are first rate. I like the feel and sound very much and will A/B this guitar with Timberline and Larrivee OM cutaways to see how the sound compares. I'll also try it against some of the boutique builders.

Eastwood- The Classic 6. A \$479 guitar that I would not hesitate to play every day. Easy playability, very good sounding pickups. The finish is thicker than a lacquer finish, but it will last better through bar gigs and general playing. I've not had anything in this price range I would rather play.

Goodall- Curly Maple Jumbo Custom. Now this is a guitar! Talk about projection! Wow! I love the Goodall tone that is in all their guitars. More overtones and undertones than any other boutique maker. The most piano-like sound of any guitar I have in here. And this one is the Grand Piano. Goodall is moving back to California soon after many years in Hawaii. Their production will come to a halt for some period of time and I will not be getting any guitars until 9/09. That is a long wait (but well worth it).

Heritage- 3 guitars came in. My most favorite color 535, Trans Red, An elegant looking 555 in Antique Burst, and a classic looking (and sounding) Gold Top 140. I love Heritage guitars. They just speak history and tradition and Rock&Roll. I had a Heritage Eagle Deluxe (used) in here for a day. Very nice. I have 5 guitars I ordered last week. One a 150 with Lollar Imperial pickups, another a Prospect Custom with Lollar P90s, another a 535 with Lollar Imperials.

Huss & Dalton- I ordered a Custom DS for delivery in early Dec.

Larrivee- most of my custom models came in (all but the Mahogany top Parlor). 2 12 string beauties here a day apart. Fun to play them both along with the (used) Taylor 355 and Cole Clark 12 string. All have their own voice and personality. Also new, the OM-09 Custom is the best sounding Larrivee OM I've had. This is a guitar that any of the boutique builders would be happy to call their own.

Santa Cruz- The Arlen Roth OM is here. Built like a prewar OM. Only weighs 4 lbs. Super light, super responsive, it just sings. I ordered a Robert Johnson Custom for Dec. delivery. Another model that Santa Cruz does not advertise. This is a deep bodied Firefly with a cutaway and German Spruce top. This is going to be an amazing instrument!

Suhr- 4 guitars in the last few weeks. I completely sold out of these for a few months, so I'll be getting 11 more in the next 8 weeks. Just spectacular guitars. The best strat style guitar. The new colors are great. I admit to being especially fond of the Seafoam Green. Besides the Pro S2 Seafoam in this newsletter, I'll have a Pro S1 Seafoam in a week (rosewood board instead of Maple).

Trussart- The Steeltop African. Just over the top cool (in a subdued way). How could I resist having this guitar here? I couldn't!

Used Guitars:

Taylor 355- already sold

Taylor 414CE- on hold

Heritage Eagle Deluxe- sold

Fender Strat Candy Cola- sold

Gibson Les Paul Custom

1989 Martin Custom Shop 10th Anniversary HD-28 Brazilian- soliciting offers

1998 Rickenbacker 370/6- soliciting offers

All the used guitars I have listed above came in as trades. If you are interested in trading a guitar, please ask. If it is something I have some knowledge of, I might be interested.

I also am doing layaways on guitars. Some of these guitars are difficult to get and may take many months before another comes in (Anderson, Eastman, Collings, etc.). Ask about a layaway if it is a guitar you don't want to get away, but don't have the cash right now.

You talkin' to me?

I've talked to Rickenbacker- not looking good for adding any dealers in January. I'll probably be pushed back later in the year (that sucks). They still have not caught up with orders from 3 years ago!

I've talked to Boucher-I'm still interested in these guys, but traditional acoustic guitars are kind of on the back burner at the moment. <http://www.guitareboucher.com/>

I've talked to Republic Guitars- I'll be getting lefty Tricones, reso-ukes, and reso-parlors in Nov. They should be in Texas this Friday. <http://www.republicguitars.com/home.html>

I've talked to Gadow- an American made electric guitar at a good prices. I'm still investigating them. Great reviews on Harmony Central. Any feedback would be appreciated. (no lefty up-charge) <http://www.gadowguitars.com/>

've talked to Webber about getting mandolins and guitars from them early next year: <http://www.soundtoearth.com/index.htm>

I've talked to CA Guitars and it looks excellent for lefty instruments from them by early next year, maybe even before NAMM (1/20/09). In any case they are going to make leftys. <http://www.caguitars.com/>

I've talked to AlumiSonic about their very interesting aluminum guitars. I will eventually get one to try out. I love the idea. Similar to the Trussart Steelcaster and Steeldeville, but aluminum. <http://www.aluminumguitars.com/>

I talked to other manufacturers in the last 9 weeks, but lost track of who, what, when, and where

If there are any manufacturers you would like to see me carry (except Fender, Martin, Gibson, Taylor) let me know and I'll speak to them at NAMM in January.



1998 Rickenbacker 370/6.



Cole Clark FL1A 12 string



Cole Clark UL1A Ukulele



Heritage H-555



Heritage H-535 Trans Red



Collings 290 Tobacco Burst
(Sold)



Collings 290 TV Yellow



Larrivee OM-09 Custom
(Mad Rosewood/ Carpathian Spruce)



Larrivee L-05MT 12 string
(All Mahogany 12)



Taylor 414CE (used, on hold)



Taylor 355 12 string (used, sold)



Eastman AR910CE



Eastman AR805CE



Heritage H-535 Trans Red



Anderson Drop Top (sold)



Trussart Steeltop



Eastman MD515 Classic



Eastman AR810CE (sold)



Suhr Pro 1 3 Tone Burst



Suhr Custom Classic 3 Tone Burst



Heritage Eagle Deluxe (used, sold)



Eastman AR810CE Sunburst



Larrivee L-09 Custom Maple 12 string (sold)



Fender Strat Candy Cola (used, sold)



Eastwood Classic 6



Goodall Jumbo Custom
Curly Maple



Santa Cruz Arlen Roth Sig-
nature OM



Gibson Les Paul Custom
(used)



Cole Clark FL1A



Suhr Pro S2 Seafoam Green



Suhr Pro S4 Bahama Blue



Eastman AC712C (sort of)



Eastman MD515 Sunburst/
Classic



Bourgeois Vintage OM Custom



Suhr Pro S3 Chili Pepper Red



Heritage CM140 Gold Top



1989 Custom Shop 10th Anniversary Martin HD28 Brazilian (used)

Until next time (I hope next month).

Love what happens,
Jerry Welch
jerry@jerryleftyguitars.com
<http://www.jerryleftyguitars.com>
941 504-2634